

## REMEDY DRIVE 2013 CONTRACT RIDER

We are very excited to partner with you on this event. Hopefully this document can help provide clarity in all the different areas of making the technical and logistical aspects of the day run as smoothly as possible - while providing a creative and empowering atmosphere for the band as we are out on the road. Please know that everything below is a 'best case' scenario. If there are any issues or difficulties please reach out to our road manager and he will work with you. Thank you for having us!

### CONTACT

Road Manager: [remedydriveroadcrew@gmail.com](mailto:remedydriveroadcrew@gmail.com) [www.remedydrive.wordpress.com](http://www.remedydrive.wordpress.com)

#### 1. PROMOTION:

The Remedy Drive team is ready to partner with you in promoting your event. A promotional guide with ideas, posters, flyers, photos, videos, and much more are available for download on the band's asset page [www.remedydrive.wordpress.com/promotion](http://www.remedydrive.wordpress.com/promotion).

The band is available to do interviews with local radio, newspapers, publications, entertainment websites, etc. We've found that the most powerful promotion is grassroots—especially Facebook. The most effective promotion begins 4-6 weeks prior to the actual event date. It is also very important to make a final, major push the week of the show. The Remedy Drive team is committed to thoroughly promoting your event to our email list, as well as through our web site, Facebook communities, Twitter feeds, and the help of our street team.

#### 2. TECHNICAL NEEDS:

##### A. Staging

The optimum staging for the band is a cleared area of at least 30 feet wide and 20 feet deep and at least 3 feet high with an 8 feet wide x 8 feet deep x 2 feet high drum riser upstage center. If you cannot provide an area at least this size, please let us know and we'll find a solution. Our stage plot, to give you a visual map of how our equipment will be placed, is available at [www.remedydrive.wordpress.com/production](http://www.remedydrive.wordpress.com/production). Please provide three (3) six foot tables for the sound board (and merchandise) and please make sure the stage is cleared prior to the band's arrival.

##### B. Production

Remedy Drive travels sound and lights for venues ranging from 500-1500. If you are providing production for your event please see Production Rider found at [www.remedydrive.wordpress.com/production](http://www.remedydrive.wordpress.com/production). Please direct any questions about production to [remedydriveroadcrew@gmail.com](mailto:remedydriveroadcrew@gmail.com). The remainder of this Rider will be assuming that Remedy Drive is providing production. The technical aspect of the event is crucial as our goal is to always provide the audience with an experience they can enjoy and remember, free from distraction.

##### C. Electrical

Remedy Drive's production requires seven (7) separate 20 amp electrical circuits near the stage. Note: These circuits should be located and labeled clearly in advance to the band's arrival. If you are unfamiliar with your venue electrical system, it is a great idea to secure a licensed electrician to identify and label the circuits, even for future events. What we've found works best is sticky notes on each of the 7 outlets indicating which circuit they correspond to in the breaker box.

##### D. Haze

We want you to be aware that Remedy Drive will be setting up and using a haze machine to enhance the lighting effects. This is a water based haze that sometimes will set off more sensitive smoke detectors. We request these detectors be deactivated during the concert.

### 3. VOLUNTEERS

#### A. Load in and load out volunteers:

We would very much appreciate at least 5 able-bodied loaders to help carry equipment and a minimum of 5 able-bodied loaders to help pack things up when the concert is over. It is very helpful, but not mandatory, that these be the same people. Load-in and load-out typically take around one hour, so please be sure your volunteers are scheduled correctly. Load in is typically at 10 am, while load out begins as soon as the concert ends.

#### B. Merchandise Volunteers:

To help with our merchandise tables, we prefer 2 enthusiastic and happy helpers for Remedy Drive's table. It is great if these volunteers are familiar with their music to answer questions at the table. All merchandise volunteers should arrive 30 minutes prior to the doors opening for training. These volunteers need to be able to stay and help with tear down, counting, and packing of merchandise and displays, approximately one hour after the performance. Please have at least one volunteer stay at the table at all times, so it is not left unattended. The road manager or a band member will be present to train the volunteers and help with set-up and tear-down.

#### C. Security:

We would really appreciate you providing appropriate security personnel to protect the safety, privacy, and personal belongings of the band. It is important to keep concert attendees off the stage, away from the band's gear, and off any steps leading to the stage during the band's performance for safety. These volunteers can be the same people helping with load in/out if needed. It is also helpful and appreciated if someone acting as security is near the band members when they are at the table signing autographs or talking with people.

### 4. CATERING

Due to the demands of being on the road constantly, we really appreciate your consideration and hospitality of the catering for your event. A personal touch in this area goes a very long way as the guys are on the road so much. The band prefers to eat as healthy as possible and they stay away from pork products, pizza, fried/junk/fast food, and soft drinks. We ask that meals be provided for 7 tour personnel, plus any local personnel eating with us. We welcome company at meal times. Preferred beverages for the band are any 100% fruit juices, lemonade, and water.

#### A. Green Room

We would very much appreciate the following items be provided in a hospitality room for the band: 24 pack of bottled water, 2% milk, 100% juice, fresh fruit, cliff bars and healthy cereals (raisin bran, grape nuts, wheaties, etc.) The guys love cereal and flavored triscuits! Coffee is much appreciated in the morning after a long drive.

#### B . Lunch

They also love sandwiches, wraps, salad and soup. Please remember to have options without any pork, as there are allergies. Lunch should be ready to be served by noon and is best if it stays set up until 1:30 pm. Please ensure that the food is kept at appropriate temperatures. No need for any cookies, candy, etc.

### C. Dinner

We would really appreciate dinner being an entree, two side dishes, and a green salad. Dinner should be ready by 5:00 pm and remain open until 6:30 pm. Please ensure that the food is kept at appropriate temperatures. The guys love pot roast with carrots and potatoes, baked/grilled chicken, steak, meatloaf, salmon and turkey. For sides: mashed potatoes, asparagus, corn on the cob, grilled or baked veggies, and french bread. One of the guys has a severe pork allergy. This includes bacon, ham, sausage, salami, b-que pork and pork loin. Thank you for being careful not to add pork as an ingredient to any non-pork dish served to the band.

## 5. DAY OF EVENT LOGISTICS:

### A. Lodging

Please provide three separate hotel rooms for the band within 10 minutes of the venue (something comparable to Holiday Inn Express, Hampton or Courtyard by Marriot). It is sometimes the case that the band will need to travel after the event towards their next destination. If that is the case we request the cash equivalent of what would have been spent on three hotel rooms and allows the band to get closer to their next destination.

### B. Parking

Remedy Drive travels in a 35 foot bus with a 16 foot trailer and so we really need a secure parking area that also has access to an electrical outlet with an additional extension cord to plug into the building or power supply. The electrical outlet should be a regular 110 outlet (Edison plug). The parking area needs to be near the backstage entrance of the venue, if at all possible. The band will often arrive in the middle of the night or early morning hours, so a clearly marked parking area and power markings are crucial when we arrive.

### C. Dressing Room

We would really appreciate a large dressing room with access to a private restroom. We love it when this bathroom has an accessible shower. The room should be secured from audience or staff and within a close walking distance of the stage. Please have 6-8 full-size bath towels available.

### D. Green Room

It is great for this room to have WiFi with comfortable seating for at least 6-8 people. This is a place for the band to relax and get down time out of the public.

### E. Local Opening Bands

Remedy Drive loves playing with local bands. We really enjoy hanging out with them and it also helps draw a local crowd. These bands will need to bring all of their own instruments, amps and drum kit. Please see the schedule below for the set length for local bands (up to 2). These bands are also welcome to join us for any meals. Please be sure you allow for them in the catering menu. Please be sure that the opening bands know that Remedy Drive uses their own in-ear monitoring system. If the bands do not have in-ears, then you or they will need to provide stage monitors (wedges, amps, and cables). We can tie these monitors into the Remedy Drive soundboard. Remedy Drive's sound engineer will get them up and running on our sound system. Ideal set times for opening bands are 15-20 minutes.

### F. Daily Schedule

The daily schedule will be finalized at least two weeks prior to the event and communicated on one of the

advancing phone calls. At that point we will finalize times for load-in, sound- check, meals, and the event. This schedule may be adjusted to accommodate individual venue show times. Schedule changes should always be discussed and approved by road manager.

9:45 AM-Walk through with road manager  
10:00 AM-Load in with volunteers and Remedy Drive crew  
12:00 PM-Lunch (volunteers are invited to eat with the band and crew)  
1:00 PM-Remedy Drive sound check  
4:00 PM-Local bands arrival at venue to load in (they can arrive earlier, but should wait to load gear on stage until 4 pm when the RD crew can help)  
4:20 PM-Local band 1 sound check  
4:40 PM-Local band 2 sound check  
5:00 PM-Dinner  
6:00 PM-Merch volunteer training  
6:30 PM-Doors open  
6:55 PM-Announcements and welcome  
7:00 PM-Local band 1  
7:15 PM-Set Change  
7:20 PM-Local Band 2  
7:40 PM-Set Change  
7:55 PM-Remedy Drive  
8:50 PM-Concert Ends  
9:00 PM-Band at merch tables / crew/volunteers break down and load out  
10:30 PM Financial settlement/Goodbyes

## 7. BUSINESS ISSUES

### A. Ticket Pricing

All ticket pricing must meet the stated ticket price of the contract. We'd like to keep the prices around \$8 for advance tickets and \$10 at the door. If you are offering Gold Circle tickets at \$20-25, please discuss what you plan to offer with the Advancing or Road Manager for approval. It is best if the Gold Circle tickets are not front row center. We encourage the sale of group tickets - discounting advance tickets by \$2 each for groups of 10 or giving away a free ticket for a youth pastor with a group of 10 makes a lot of sense.

### B. Merchandising

Remedy Drive shall have the exclusive right to sell, without obligation to any party or cause to be sold: t-shirts, CDs, or any other product or publication. No hall/venue/merchandise fee or percentages will be paid to the purchaser or the venue unless otherwise stated in agreement.

### D. Guest List

Remedy Drive should be allowed a guest list of no more than 20 people total, to be given to the sponsor in an advance call prior to the event or on the day of the event by the Road Manager. Any additional people will be discussed with the purchaser prior to the event. Remedy Drive may provide passes/bracelets for all guests. Having 20 guests is rare, but possible, and we will be always be sensitive to the sponsor or promoter on this issue.

### E. Finances/Settlement

Payment will be given to the Road Manager. Should your contract be set up on a split of gross/net percentage of door receipts, the Road Manager will have access to the ticket and box office receipts at all

times. Also, the sponsor/promoter will be responsible to show a written accounting of expenses. Purchaser should have ticket counts and receipts ready at settlement time. If you know you will be busy with details on the day of the event and yours is a percentage split contract, it is wise to acquire someone dedicated to handling the finances for the day and would be ready to settle up with Remedy Drive after the event is over.

#### F. Insurance

You, as the sponsor/promoter, are responsible to provide public liability insurance coverage to protect against injuries to person or property. In addition, it is agreed that the promoter shall have "Fire Eyes Inc. dba Remedy Drive" plus any other touring bands named as additionally insured on insurance policy in an amount required by building contract. The promoter remains responsible for complete coverage. The band recommends a coverage amount of at least \$1,000,000 on the day(s) of the actual contracted performance. It is our experience that youth groups and churches are often able to include a concert on their insurance policies.

#### G. Indemnification

The promoter shall further indemnify and hold Remedy Drive and its representatives, its contractors, employees, licensees and designees harmless from and against any loss, damage or expense including reasonable legal fees incurred or suffered by or threatened against Remedy Drive in connection with or as a result of any claim for personal injury or property damage or otherwise brought by or on behalf of any third party person, firm or corporation as a result of or in connection with the engagement, which claim does not result directly from gross negligence of Remedy Drive, its employees, contractors or agents.

SPONSOR SIGNATURE:

Date:

ARTIST SIGNATURE:

Date: